








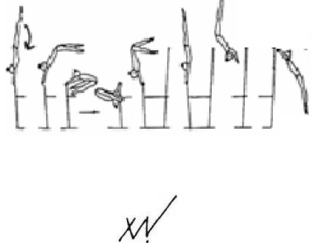
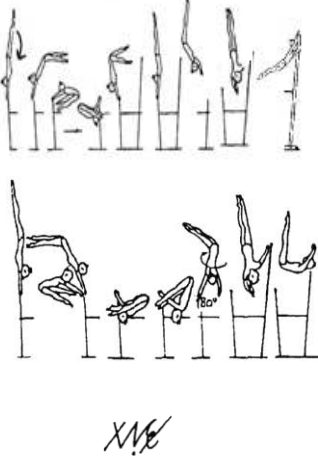
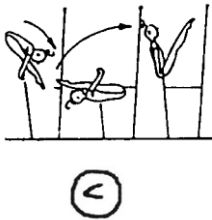
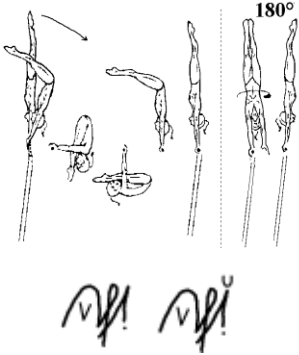
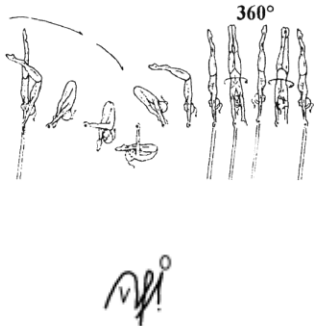


2010 Youth Olympic Games

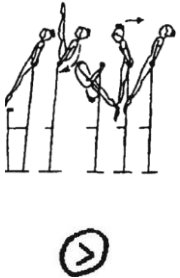
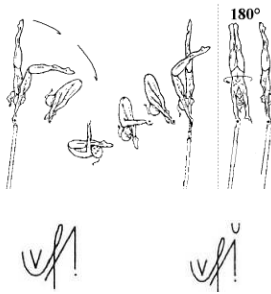




WAG New Elements

Apparatus	NOC	Name	Element Description	DV	Symbol	Number
Uneven Bars 	RUS	KOMOVA, Viktoria	Clear pike circle bwd through hstd with flight and ½ turn (180°) to hang on HB	E		4.508
Balance Beam 	ROU	BULIMAR, Diana	Mount – Jump to side split sit (take-off two feet). Hand support permitted	A		1.105
	ESA	DOMINGUEZ, Gabriela	Dismount - <i>Salto bwd tucked with 1½(540°)</i>	C		6.304
	CAN	GARDINER, Madeline	Aerial cartwheel with Change of Legs	D		5.409 (same element)

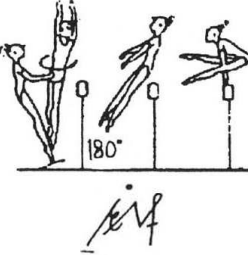

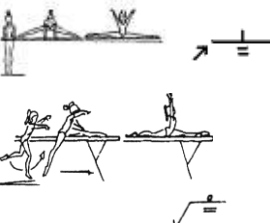
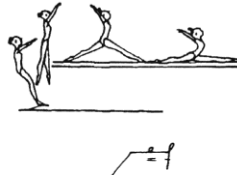
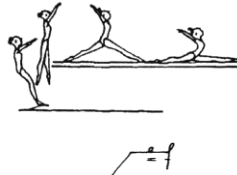
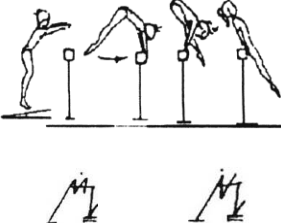
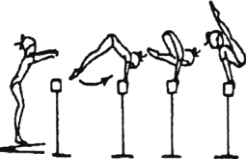
4.000 — STALDER CIRCLES

A	B	C	D	E	F/G
<p>4.105</p>	<p>4.205</p>	<p>4.305 Facing inward – Stalder bwd with hecht flight to hang on HB</p> 	<p>4.405 Facing outward – Stalder bwd through hstd with flight to hang on HB</p> 	<p>4.505 Stalder bwd through hstd with flight and 1/2 turn (180°) to hang on HB</p> 	<p>4.605</p>
<p>4.106 Rear support - seat (pike) circle fwd to rear support</p> 	<p>4.206</p>	<p>4.306</p>	<p>4.406 Clear pike circle fwd to hstd, also with 1/2 turn (180°) to hstd</p> 	<p>4.506 Clear pike circle fwd with 1/1 turn (360°) to hstd</p> 	<p>4.606</p>

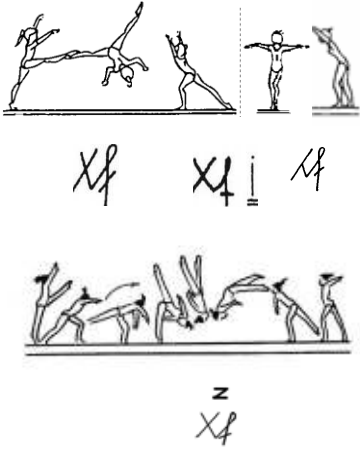
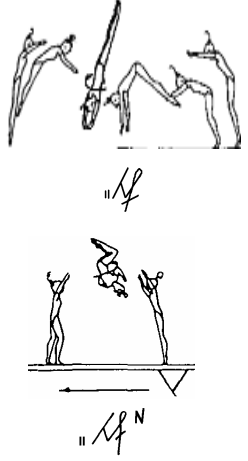
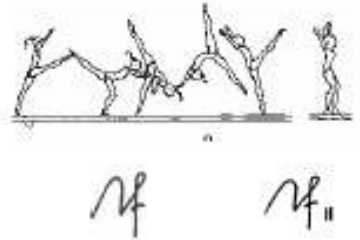
4.000 — STALDER CIRCLES

A	B	C	D	E	F/G
<p>4.107 Rear support – seat (pike) circle bwd to rear support</p> 	<p>4.207</p>	<p>4.307</p>	<p>4.407 Clear pike circle bwd to hstd, also with ½ turn (180°) to hstd</p> 	<p>4.507 Clear pike circle bwd with 1/1 turn (360°) to hstd</p> 	<p>4.607</p>
<p>4.108</p>	<p>4.208</p>	<p>4.308 Clear pike circle bwd on LB with hecht flight to hang on HB</p> 	<p>4.408 From hstd clear pike circle bwd to rear inverted pike support</p> 	<p>4.508 Clear pike circle bwd through hstd with flight and ½ turn (180°) to hang on HB</p> 	<p>4.608</p>

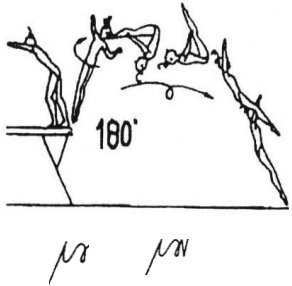

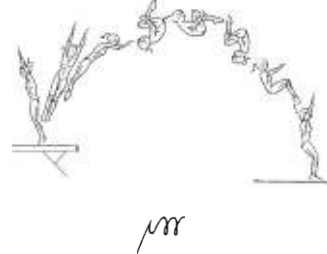
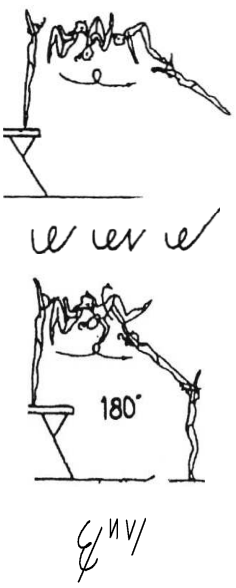
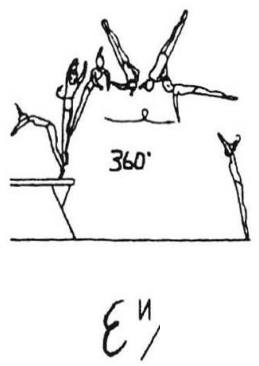
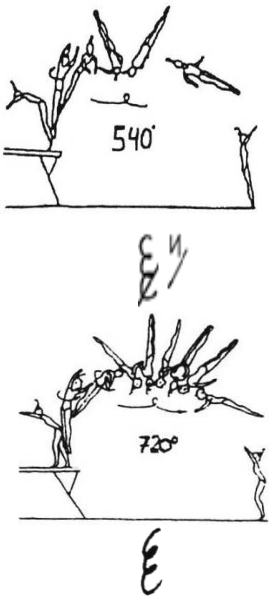
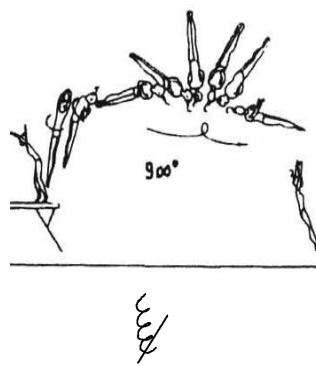
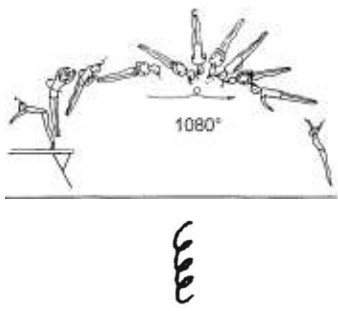
1.000 — MOUNTS

A	B	C	D	E	F/G
<p>1.104</p>	<p>1.204 (D) <i>Jump with ½ turn (180°) to clear straddle support – 90° approach to beam</i></p>  <p style="text-align: center;">180°</p> <p style="text-align: center;"><i>1.204</i></p>	<p>1.304 <i>Straddle pike jump bwd over beam from stand or round-off into immediate hip circle bwd – 90° approach to beam</i></p>  <p style="text-align: center;"><i>1.304</i></p>	<p>1.404</p> <div style="border: 1px solid black; padding: 5px; width: fit-content; margin: 10px auto;"> <p>(D) = To be counted as Dance element</p> </div>	<p>1.504</p>	<p>1.604</p>
<p>1.105 (D) <i>Jump to side split sit- (take-off two feet (hand support permitted), or Leap to cross split sit from one foot take-off – diagonal approach to beam (hand support permitted)</i></p> 	<p>1.205</p> 	<p>1.305 (D) <i>Free jump to cross split sit – take-off from both legs – diagonal approach to beam</i></p> 	<p>1.405</p>	<p>1.505</p>	<p>1.605</p>
<p>1.106 <i>From side stand - squat or stoop through to rear support</i></p>  <p style="text-align: center;"><i>1.106</i></p>	<p>1.206 <i>From side stand – squat or stoop through to clear pike support (2 sec.)</i></p>  <p style="text-align: center;"><i>1.206</i></p>	<p>1.306</p>	<p>1.406</p>	<p>1.506</p>	<p>1.606</p>

5.000 — ACROBATIC FLIGHT

A	B	C	D	E	F/G
<p>5.109</p>	<p>5.209</p>	<p>5.309</p>	<p>5.409 Free (aerial) cartwheel – landing in cross or side position on one or both feet, <i>also with leg change</i></p> 	<p>5.509 Free aerial round-off tucked or piked – take off from 2 feet</p> 	<p>5.609</p>
<p>5.110</p>	<p>5.210</p>	<p>5.310</p>	<p>5.410 Free (aerial) walkover fwd, landing on one or both feet</p> 	<p>5.510</p>	<p>5.610</p>

6.000 — DISMOUNTS

A	B	C	D	E	F/G
<p>6.103</p>	<p>6.203 <i>Jump bwd, with ½ twist (180°), salto fwd tucked or piked (Arabian salto)</i></p>  <p>180°</p> <p><i>ps ps</i></p>	<p>6.303 <i>Stretched jump fwd with 1/1 twist (360°) and salto fwd tucked, piked, or stretched</i></p>  <p>360°</p> <p><i>ps ps ps</i></p>	<p>6.403</p>	<p>6.503</p>	<p>6.703 - G - <i>Arabian double salto fwd. tucked</i></p>  <p><i>ps</i></p>
<p>6.104 <i>Salto bwd tucked, piked, or stretched, also with ½ twist (180°)</i></p>  <p>180°</p> <p><i>ee ee ee</i></p> <p><i>E^{1/2}</i></p>	<p>6.204 <i>Salto bwd tucked or stretched with 1/1 (360°)</i></p>  <p>360°</p> <p><i>E^{1/1}</i></p>	<p>6.304 <i>Salto bwd tucked or stretched with 1½ (540°) twist</i> <i>Salto bwd stretched with 2/1 twist (720°)</i></p>  <p>540°</p> <p>720°</p> <p><i>E^{1 1/2}</i></p> <p><i>E^{2/1}</i></p>	<p>6.404 <i>Salto bwd stretched with 2½ twist (900°)</i></p>  <p>900°</p> <p><i>E^{2 1/2}</i></p>	<p>6.504</p>	<p>6.604 - F - <i>Salto bwd stretched with 3/1 twist (1080°)</i></p>  <p>1080°</p> <p><i>E^{3/1}</i></p>